Another Pinero play. Biting satire this time, ironic comedy - not a farce. The Big Drum, a novel being written by Phil, one of the main characters, is "an attempt to portray the struggle for notoriety—for self-advertisement—we see going on around us to-day." "Oh, I believe any world would content me that's totally different from the world I've lived in so long; any world that isn't flat and stale and stifling; that isn't made up of shams, and petty aims and appetites; any world that—well, such a world as you used to picture, Phil, when you preached your gospel to a selfish, common girl under the chestnuts in the Allée de Longchamp and the Champs-Elysées! ... I've been waiting—waiting for you—in my dreams—for ten years! " - Summary by ToddHW

NOTE: There is an Author's Preface. Because it contains spoilers, it has been put at the end of the Act 4 file.

Read by Larry Wilson; Leanne Yau; Eva Davis; Nemo; TJ Burns; MichaelMaggs; Steven Fellows; Adrian Stephens; Availle; ToddHW; alanmapstone; Sonia; Tomas Peter; Shashank Jakhmola; KevinS; Devorah Allen; Son of the Exiles . Total running time: 4:28:23

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