This book collects seven short stories by some of England's best turn-of-the-(last)-century's writers. . . . In short, these writers offer great variety as to style, tone and topic, ranging from breezy tales to poignant proofs of the kindness and grace that can underlie the deepest tragedies. But while diverse, these writers have in common that they clearly know and clearly express genuine emotional truth. They hold our attention by conveying their stories honestly. They have no need for the tricks and devices of melodrama, shallow emotionalism, or shocking plot twists.

Read by Kirsten Wever. Total running time: 04:15:47

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